

To`rayeva Dilnoza Nematullaevna

Gulistan State University

**ARTISTIC INTERPRETATION OF AMIR TEMUR`SIMGE IN NATIONAL
PROSE DURING THE INDEPENDENCE YEARS. (IN THE SAMPLE OF
THE PLAY "LIBRA" ("MEZON BURJI") AFTER ASAD DILMUROD**

Abstract. The following article has been analysed the image of Amir Temur in the sample of the play "Libra" ("Mezon burji") after Asad Dilmurod. In addition, there were studied characteristics of image system, the images on the issue of identity, the main hero of the system, the inner senses, and the spirit reflected in the image artistic expression.

In the article the psychology of the main hero and the issue of the writer's or artistic skill in national spirit idea based on scientific resources.

In story, "Zodiac of Libra" after Asad Dilmurod there was created character of historical person. In national prosaic there are several characters created about Amir Temur. If we pay attention, in some works character of Amir Temur is confused in many details, acts within too many characters. As a result, the spiritual world of the character is not revealed and reader does not have access to his inner world. However, it is different in "Zodiac of Libra": Amir Temur is described as a man of spirit and suffering. He lives by controlling own inner world, makes serious moral conclusions on commander's potential, essence of the war and interrelations of people by connecting his soul with outer world. In the story there was revealed spiritual and inner world of Amir Temur so neatly, that it could increase artistism of the story and provide reality of historical person in the story.

Key words: Historical reality, aesthetic ideality, national prose, character, psychologism, narrative, allegorical, dramatizm, problem, climax, artistic composition, method, character.

One of the specific features of the literature of independence period is strengthening of the attention towards historical works reflecting our ancient history nowadays. Creating Amir Temur's character has been considerably increased in the latest period of Uzbek historical novelty. Especially in the works of such writers as Muhammad Ali, Asad Dilmurod, Nurali Kobil, interpretation of this character has artistically been enlightened. "Introduction of positive sides, artistic introduction of great historical lives – are results of ideal-aesthetic process related with implementation of needs and demand of historical development which responds to huge spiritual needs"¹.

Particularly, author of several works that are absorbed with ancient spirit, Asad Dilmurod's works are priority to study nowadays. Most works of the writer, whatever the subject, they outstand with wide enlightening importance of selected theme through clear pictures. Facing historical reality towards artistism, turning into artistic reality in his historical works shows the writer's huge capacity in its turn. At this point, we decided to bring ideas of the professor Numonjon Rakhimjonov about abovementioned writer.

"While the writer refers to the history, he doesn't only presents to the readers numerical reports regarding to the conflict of light and darkness of people's image and view that everyone knows they are supports of historical world, also conflict fights, lost, breakthroughs and reforms, but also makes mixtures with full of sense that proceeds heroes in their inner world"².

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¹Nurilla Ahmedov. Interpretation of historical person. Literature and arts. Tashkent 1989.p. 4.

²Numonjon Rakhimjanov. Lights of shining words. Zodiac of Libra. Tashkent. Uzbekistan. 2009. p.5.

Amir Temur so neatly, that it could increase artistism of the story and provide reality of historical person in the story.

Military operations in the story were created not as simple details, but through Amir Temur's character's pictures related to inner world and spirit. Amir Temur's character in the story "Zodiac of Libra" differs from Amir Temur of historians' imagination. Following word art while creating artistic character is very important.

"The main reason of inclination to create characters of great historical lives in literature and arts – is that they carry live and reliable features in their own outstanding personality and activity in history which we are almost forgetting"³. The plot of the story is very interesting. It is not due to enlightening simple fights in military operations, but creating hero's character through pictures related with inner world of human. The specify in creating character by writer is provided with this factor. The writer first tries to explore Amir Temur's great feature- inner world as a human. The story begins with the death of astrologist Abubakr Kamariy and inviting to the supremacy scientist Akhmad who was unknown to people as an "astrologist" be Amir Temur. In the story are given several episodes related to night-dreams of Amir Temur. This process i.e. has important task in creating character based on folklore traditions. Amir Temur's favour to scientist Akhmad is a result of night dream that he saw.

During the development of evidences in the story, this favor toward Akhmad increases the attention so that Amir Temur's mind is totally connected with him. In reader's opinion, attention to his spiritual condition is paid much more attention in the story. However, while reading the story reader can understand that this was done in order to strengthen dramaticism of the story through deepening Amir Temur's psychology like, such a great commander as Amir Temur cannot leave the influence of night dream and being helpless in front of simple astrologist. The plot of the story also starts with night dream of Amir Temur. In his night dream he gets tired in waterless heat, gets thirsty and when fell down at an old saksaul, a thin person comes to help him. The person with staff under that saksaul was new selected astrologist Akhmad.

³Nurilla Ahmedov. Interpretation of historical person. Literature and arts. Tashkent 1989.p. 4 -5.

From this point of the story, Amir Temur's inner world starts improving. The conditions that passed in his spirituality give the story huge inspiration. After a long time, Amir Temur had the same night dream. He neatly searches for the spring in a hot desert, but cannot find it. Then he notices Akhmad sitting under saksaul with his top bended staff. After seeing him, Amir Temur calls him with a loud voice and wakes up with full body of sweat. The writer exactly with this episode shows how capable was Akhmad. Though, starting from here reader has particular interest towards this character.

The writer takes the character of Akhmad as a basement for creating Amir Temur's character. Attention of the reader is mainly drawn to inner excitement passed in his spirituality. This favorable person has served to give perfection to Amir Temur's character in the story. It is impossible to imagine artistic-aesthetic essence and concept of the story without Mavlon Akhmad. The conception that sustainable belief leads to victory, was introduced. As a result, we explore one more feature of great commander – as a simple person, i.e. a man of soul: “Humid and hot weather as if heated oven does not allow alone, and finally in his spirit started continuous colic. When colic strengthens, suddenly that exclamation (“Someone come to me at nights”) is expressed, then looking around, slowly closes ears with anxiety.

If closes eyes to sleep, far away Mavlon Akhmad appears with his turban on head and starts shaking his staff if something is needed”⁴. The character proceeds so strong spiritual feelings, sometimes he daydreams when he is vigilant and his mind was busy with pale faced person with his staff. His top-bended staff directed to the sky suddenly disappears and commander's soul is again full of answerless secrets, in his mind he struggles with his own inner world. As you can see, as spiritual condition of the character raises to the edge point, it contains culmination of the story and it provides continuity of pictures in the story. The artistic detail – top-bended staff, created by the writer, also targeted used in creating character.

Episodes rich with strong grammaticism in the story – Amir Temur's struggles in his inner world are basements for developing as a character. While the writer artistically interprets historical person's symbol, first he creates his

⁴Asad Dilmurod. Zodiac of Libra. Tashkent. “Uzbekistan” 2009. p.50.

inner world. At the same time, he draws readers to this world also. Appearing invisible thread, connectivity between the character and reader shows the mastership of the writer.

Characters such Mavlon Akhmad in “Zodiac of Libra”, Mukhammad Moloniy in “Pakhlavan Makhmud”, Mulla Abdujabbor and Mavlon Davoiy in “Sherdor” written after the writer, firstly, the set goal of writer, i.e. enlightening aesthetic conception and ideal essence from inner side, secondly spiritual membranes and thirdly drawing struggles, providing continuity of events, drawing reader’s attention to artistic-aesthetic conclusions and finally creating master characters to create ideal characters’ gallery. In addition, the write in order to increase artistism of the story, brings information about one historical place that we do not see any other information about this place in other works. The situation related with this place also serves to create Amir Temur’s character. This picture also increases artistic perfection of the character. “Creating artistic work about historical people is a difficult process. Because, besides enlivening the history, it is necessary to express the nature, morality, spirituality to the real logics by taking into consideration historical reality. And it should not be in expression, but should be described through real events, action, activity, thinking and verbally”⁵.

Asad Dilmurod in his story “Zodiac of Libra” tried to present each character with unrepeated features. It is known from the history that Amir Temur besides being the great commander, he was a kind head for his family, kind father for his children and grandchildren and responsible person. In particular, the writer sensibly describes Amir Temur’s feelings after his son Umarshaykh Mirzo’s death. “Sohibkiran is affected: first his body got cold, and then from the head to feet became hot, whole thinking and greatness became faded, his heart stopped beating, and the blood stopped which recently flew strongly, his soul totally emptied. Recently shining with brilliants world disappeared somewhere and appeared some place hell-like foggy land...”⁶.

This kind of psychological description used for spiritual feelings reveals one more feature of character’s inner world. At the same time, we can see Amir

⁵ H. Karimov. Features and principles of today is prosaic. Shark Yulduzi.2010. № 3.

⁶ Asad Dilmurod. Zodiac of Libra. Tashkent. “Uzbekistan” 2009. p.95

Temur's humanity feelings from thinking to grow up seriously his 16 years old grandson Pir Mukhammad, whose father has recently died and think about his future life.

“Author of historical novel, must be artist and at the same time scientist. At times he must compete with historian-scientist, to reveal unknown facts and events to the science, and especially introduce inner mechanisms, details, reasons, consequences of these facts and events literally, and can fill some unrevealed points of the history”⁷.

As a culmination of inner feelings in character's spirit can be shown when Amir Temur heading away to Khumoyun Urda and seeing barbaric destroyed Dabusiya castle. This unintended description is given as following in the story: “Sahibkiran aimed to cross the way to Khumoyun urda. By riding all sweated horse, he saw hot sands and oasis among empty hillocks, when looking attentively, oh my Lord, in front of him something destroyed is burning and crying voicelessly, it is Dabusiya! Suddenly he expressed this word, pulled his horse to gallop and looked around with sorrow and unexpectedly got threatened by what he saw”⁸.

Along with creating character through strong psychological descriptions, author guarantees his creativeness and wide imagination world by entering description of historical reality about Dabussiya, which was not mentioned anywhere else in artistic sources before. Existence of this historical reality in the story increases artistic scale of the work.

Bringing episode about Dabusiya as the author mentioned, he has not referred to any historical sources, the basements for that were what he had seen. The writer was in a business trip to Bukhara to compile materials for “Makhmud Tarobiy”. That time he was thinking about writing story about Dabussiya castle. Later he enlightened it in the story “Zodiac of Libra”. As per writer's interpretation, Dabussiya and Tarob are Chinghizid's victims.

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⁷ Akram Kattabekov. Historical reality and artistic skill. Tashkent -Fan. 1982. p. 8-9.

⁸ Asad Dilmurod. Zodiac of Libra. Tashkent Uzbekistan. 2009. p. 49.

forgetting”⁹. However, writer who is writing historical work takes historical fact as basement, main feature is – its artistic reflection contains works’ aesthetic power. Asad Dilmurod is one of the writers who could create this type of aesthetic power in his story.

His story “Zodiac of Libra” is the factor that increased artisticism such specificity of characters system, existence of modern spirit in each description, description of inner feelings while creating characters. In addition, writer effectively used portrait, scenery, literary characteristics in order to reveal the spirituality of main hero. Mentioning night-dream episode in several places served to fulfill character of Amir Temur and characterize his psychology.

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⁹ Nurilla Akhmedov. Interpretation of historical person. Literature and arts. Tashkent 1989.p.p.4. 4-5.