

**ARTISTIC INTERPRETATION OF AMIR TEMUR`SIMGE IN
NATIONAL PROSE DURING THE INDEPENDENCE YEARS. (IN THE
SAMPLE OF THE PLAY "LIBRA" ("MEZON BURJI") AFTER ASAD
DILMUROD**

Abstract. The following article has been analysed the image of Amir Temur in the sample of the play "Libra" ("Mezon burji") after Asad Dilmurod. In addition, there were studied characteristics of image system, the images on the issue of identity, the main hero of the system, the inner senses, and the spirit reflected in the image artistic expression. In the article the psychology of the main hero and the issue of the writer's or artistic skill in national spirit idea based on scientific resources.

In story, "Zodiac of Libra" after Asad Dilmurod there was created character of historical person. In national prosaic there are several characters created about Amir Temur. If we pay attention, in some works character of Amir Temur is confused in many details, acts within too many characters. As a result, the spiritual world of the character is not revealed and reader does not have access to his inner world. However, it is different in "Zodiac of Libra": Amir Temur is described as a man of spirit and suffering. He lives by controlling own inner world, makes serious moral conclusions on commander's potential, essence of the war and interrelations of people by connecting his soul with outer world. In the story there was revealed spiritual and inner world of Amir Temur so neatly, that it could increase artistism of the story and provide reality of historical person in the story.

Key words: Historical reality, aesthetic ideality, national prose, character, psychologizm, narrative, allegorical, dramatizm, problem, climax, artistic comproosition, method, character.